



# SeaWats

JUNIOR LEAGUE OF CLEARWATER-DUNEDIN | SUMMER 2016

FEATURED  
ARTIST  
pg. 10 **LINDA  
HEATH**

ART HARVEST  
**2016**  
SNEAK  
PEEK

TIPS ON  
PACKING HEALTHY  
*school lunches*  
pg. 07 *your kids  
won't throw  
away*



# ART HARVEST 2016

////// JLCD's Art Harvest Sneak Peek

**A**rt Harvest 2016 will be held on November 5 and 6, 2016 in Highlander Park, Dunedin. *Over 50,000 people of all ages attend this event annually, and there's something for everyone to enjoy!* While adults browse the artists' booths, a Children's Pavilion provides an interactive art experience for children with arts and crafts projects related to the show's theme.

As the largest juried art show in the Tampa Bay area, artists and patrons of the arts have found this event to be an enjoyable and successful weekend affair. Through a small \$2 donation, this year's attendees will be given the opportunity to partner with JLCD's community projects and learn more about our work in the area.

*As an artist attending the festival for years, Linda Heath has been recognized by volunteers and patrons alike not only for her unique and Florida-themed art, but also for her warm welcome to her booth. Selecting Linda as our 2016 Feature Artist showcases our appreciation for local artistry and local wildlife.*



**WHEN:** November 5th & 6th, 2016

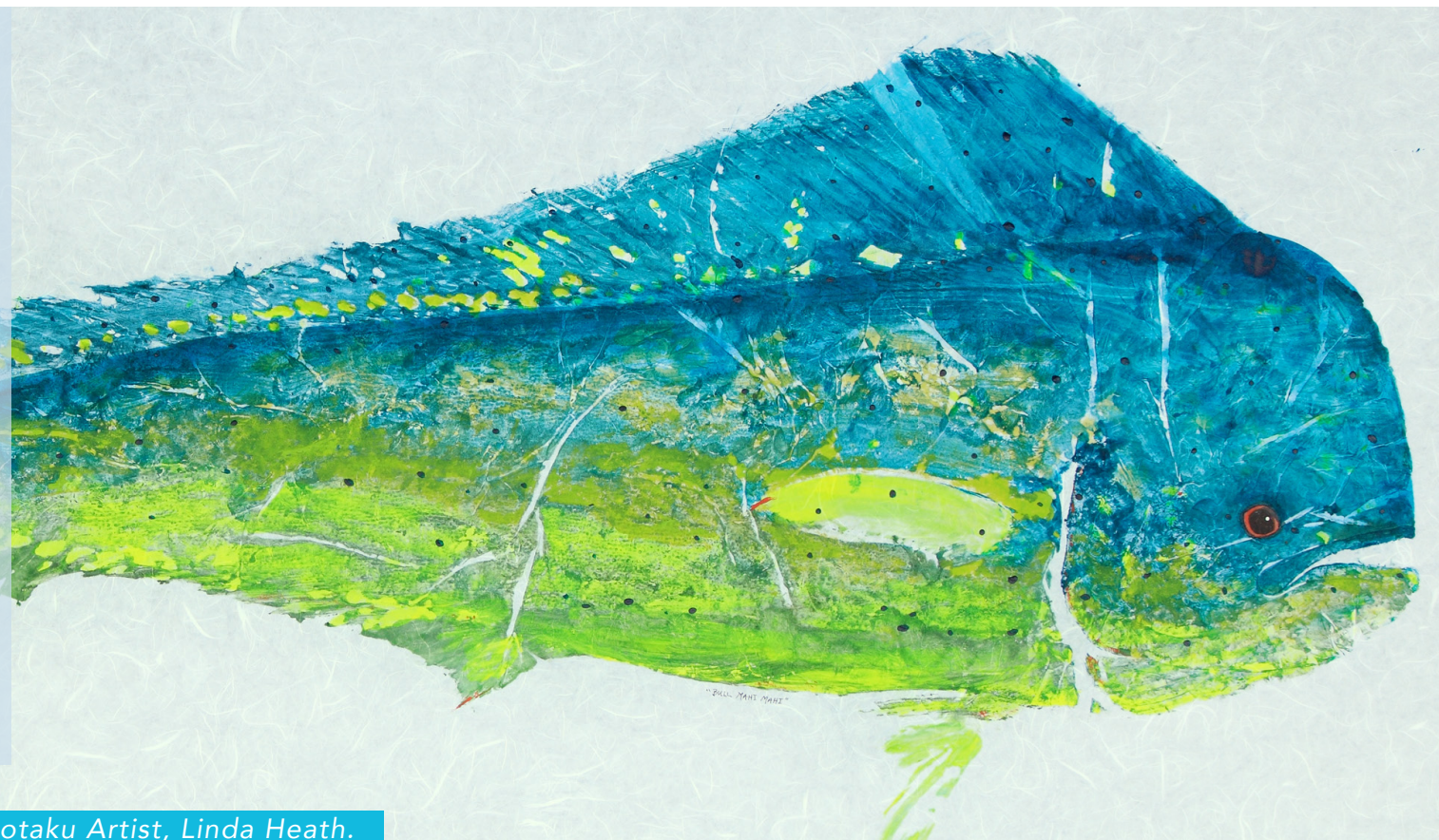
**WHERE:** Highlander Park in Dunedin

The Queen Triggerfish was designed by our featured Art Harvest artist, Linda Heath, for Art Harvest 2016. This work will be featured on Art Harvest shirts, posters, and an original print will be one of the opportunity to win prizes.

Linda Heath



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Award winning " Mahi Fish Rub " by Gyotaku Artist, Linda Heath.

## ART HARVEST 2016

featured artist:

# LINDA HEATH

Local Gyotaku Artist- The Art of Fish Printing



Award of Merit: 42nd Annual Tarpon  
Springs Fine Art Show 2016



-Grouper Head Fish Rub



-Octopus



-Hogfish



-Lookdowns



-Vertical Skate

The sea has been a source of inspiration and creation throughout history. What does the ocean hold? Is it a ferocious sea serpent, an inquisitive mermaid, a sunken city full of riches? For Bradenton-based artist Linda Heath, the natural beauty of the world beneath the waves is a spiritual experience.

An avid diver and angler, Linda began her love affair with the ocean long before creating prints of underwater dwellers. The deep connection that Linda has with nature is evident in her work. From the vivid colors to the finely rendered fins and scales, each work is unique and intriguing. Even if you have never been diving before, you get a sense of underwater life and motion from Linda's gyotaku prints.

Though an art form now, gyotaku was originally developed by Japanese fishermen hundreds of years ago to record their daily catches. Gyo translates to "fish", and taku to "impression." Without a camera to record trophy catches, a fisherman would use rice paper and sumi ink to rub the fish and record the exact size of the catch. Originally, gyotaku was simple in design and primarily for documentation. In the 1800's, details of the eye and body became common, turning these records into a treasured form of art.

Linda was first introduced to gyotaku while traveling for business in China and Taiwan. A self-taught artist, Linda

carries on the traditional art form with her own spin. Historically made solely with black ink, Linda uses the bright colors she sees in the ocean to create her fish rubbings. She attempts to capture the essence and unique characteristics of each fish. Linda completes each rubbing by painting a white dot in the eye as it is said that this "gives the fish back its soul."

Linda has used her artwork to raise awareness and prompt discussions on ocean conservation. One of her most dangerous print ventures was of the Lionfish. A gorgeous, but deadly fish, this invasive species poses a threat to native fish species and the Florida ecosystem. Linda's artistic method, too, is eco-conscious and sustainable, what she calls "hook to fish to hook to table." Linda prints with fish that she or friends caught, uses water-soluble ink, and cooks each catch.

Linda says, "I have attempted to capture the essence and shape of each fish and I hope my gyotaku fish rubs will give you a greater appreciation of our underwater nature and all its beauty." Get up close and personal with the creatures of the sea through Linda's gyotaku artwork at Art Harvest 2016.

To see more of Linda's amazing work and/or for purchasing options, please visit her website:

[www.lindaheathfishrubs.com](http://www.lindaheathfishrubs.com)